

JEFF MCKAY – RESUME

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Born in Saskatoon, Saskatchewan, CANADA*

Director/ Producer/ Camera/ Editor/ Research –

'LINDA TROELLER – PORTRAIT OF A PHOTOGRAPHER' - 42 min. TB released Jan./ 2008
Documentary portrait of New York City Art Photographer Linda Troeller, profiling her
photography & work in NYC and Europe.
Produced by Edgeland Films Inc. (Canada)

Director/ Co- Producer/ Co-editor/ Add' camera/ Research/ Production Coordinator – '40 YEARS OF ONE NIGHT STANDS – THE STORY OF CANADA'S ROYAL WINNIPEG BALLET'

72 min. feature documentary, (46 min. version also available) Released July/ 2008
The first 40 years of the oldest continuously operated Ballet company in North America.
Produced by Raise the Barre Films Inc. (Canada)

Director/ Editor –

LIVING THE DREAM (Episode 61), A FAMILY GARDEN (Episode 63) –
30 minute doc. episodes Aired August/ Nov./ 2007
For: 'Recreating Eden' television series. Biographies of gardeners from around the world.
Produced by Eden Entertainment Inc. and Merit Motion Pictures Inc. (Canada)

Producer/ Director/ Research/ Co-script & Editor, Add' camera/ Sound Recordist – 'HAUNTS OF THE BLACK MASSEUR - THE SWIMMER AS HERO' - 53 minutes Aired Aug/ 2004

Documentary on obsessive open water swimmers based on the landmark book of the same
title by British writer Charles Sprawson.
Co-production Edgeland Films Inc. with ZDF (Germany), ARTE (France) and TVOntario
The Independent Film Channel (IFC Canada) and The Knowledge Network (Canada)

Director/ Editor/ Research/ Co-script/ Add' camera/ Production Manager – 'CRAPSHOOT – THE GAMBLE WITH OUR WASTES' - 52 min. Released July /2003 Documentary how sewers have led to pollution the world over. Produced by National Film Board of Canada - Winnipeg.

Production Manager/ Assistant Camera –

'THE GYPSIES OF SVINIA' . - 80 min. Released 1999
Documentary that tells the story of how communism forever changed the lives of the
eastern European Romany.
Produced by National Film Board of Canada – Winnipeg. Directed by John Paskievich,

Director/ Research/ Script/ Editor/ Production Manager – 'AND SO TO BED' - 60 min. Released 1998 Documentary on the role of the commonplace bed in contemporary society and culture. Produced by National Film Board of Canada - Halifax.

Jeff McKay resume cont'

Script Editor –

'LYRIC' - Feature screenplay by Ruth DeGraves.,

Supervising editor –

'GUY MADDIN, WAITING FOR TWILIGHT' – 50 min. /1997

Documentary portrait of Canadian filmmaker Guy Maddin.

Produced by Marble Island/ Bravo! (Canada) Director Noam Gonick.

Editor –

'THE BIG PICKLE' - Short drama 35mm. Released 1997

Special jury prize - Toronto Film Festival

Producer Liz Jarvis - Buffalo Gal Pictures & Under the Counter Pics Director Gary Yates

Editor –

'IF ONLY I WERE AN INDIAN' - 75 min. feature documentary. Released 1996

The story of Slovak youth who have embraced the ways of 19th century North American plains Indians.

Produced by the National Film Board of Canada Winnipeg & Zemma Pictures.

Directed by John Paskievich.

* Blizzard Award [Manitoba] Best Editing: Documentary -

Editor –

'THE WOMAN UPSTAIRS' - 30 min. drama. Released 1995

Producer: Liz Jarvis Rushbay Films. Director Shereen Jerrett,

Director/ Editor/ Co-script –

'FAT CHANCE' - 72 min feature documentary. 16MM. Released 1995

A film about what life is like for the very obese. Shot over a period of two and a half years.

Produced by the National Film Board of Canada - Winnipeg.

Editor –

'SEDNA – THE MAKING OF A MYTH' - 60 min. Released 1992

Produced by Zemma Pictures and by the National Film Board of Canada - Winnipeg.

Directed by John Paskievich

Director/ script /editor –

'A GAME OF DEATH' - 13 min. B&W 16 mm. Released 1986

Experimental short black comedy/ satire on British spy films of the 1940's

AWARDS, FESTIVALS AND REVIEWS

'A GAME OF DEATH': 1986

Honorable mention – American Film and Video Festival [NYC, USA] 1987
 Certificate of Merit – Yorkton Short Film Festival (Canada) 1987
 Screened at (1987) : Toronto Festival of Festivals, Canadian Film Institute, British Film Institute, Mill Valley California, Edinburgh Film Festival, Vancouver International Film Festival, Chicago Film Festival, Tehran Film Festival ...

'FAT CHANCE' : 1994/'95

PEABODY Award (USA) 1994
 Joan Chalmers Awards - Nomination Best Documentary (Canada) 1994
 Genie Awards – Nomination Best Feature Documentary Film (Canada) 1994
 Blizzard Awards – Best Documentary, Best direction, Best script 1995 (Manitoba)
 Broadcast: A&E/USA, CBC/Canada, ZDF Germany, Australia, South Africa, Austria.

'AND SO TO BED' : 1998

Broadcast: TVOntario, Star TV – China, NHK – Japan, Australian and Brazilian Television

'CRAPSHOOT' : 2003

The SUNDANCE Channel (April 2007)
 HUGO Award – Silver Plaque (Chicago 2005)
 Bronze Plaque, Columbus International Film & Video Festival
 Runner-Up in Category, Earth Vision Environmental Film Festival
 Montreal World Film Festival
 Golden Sheaf Awards – Best Science/ Medicine Documentary
 United Nations Association Film Festival
 Environmental Media Awards, Los Angeles California – Nomination: Best feature length documentary
 Vermont International Film Festival
 The United Nations Green Film Festival, Washington DC
 Global Visions Film Festival
 World Community Film Festival, Courtenay, BC
 Broadcast: Radio Canada International, PBS (USA) Cable networks South America

United States distribution of Fat Chance and Crapshoot by:

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CRAPSHOOT Reviews:

"Out of sight and out of mind, most people will say, however there exist some fairly significant questions regarding our massive investments and miscalculations in waste management. Well, Canadian director Jeff McKay has tackled the dirty issue and formed it into a stunningly disgusting and thought-provoking documentary." *Creative Generalist*

"***1/2... Despite the lighthearted title, this...production takes a serious look at the question of what happens when we flush... The visuals here are occasionally spectacular... Thought-provoking, scary as all-get-out, and engrossing, *Crapshoot* is a must for environmental studies collections and highly recommended in general." *Video Librarian*

CRAPSHOOT Reviews cont.

"The haunting message of the film is that nothing flushed down the toilet is ever just gone. The problem caused by using water to move our waste cannot be solved by technology. This will take a major social change...*Crapshoot* could generate a healthy discussion. The film would have great applicability in courses with environmental units, but it could also be used in Sociology, Law, Civics, Science, Ethics or Technology." *Frank Loreto, CM Magazine*

"One of the very best films I've screened this year is a thoughtful NFB doc about what happens to human waste and the dilemma ridding ourselves of it is creating...Yeah it's disgusting alright, and it's also a harrowing look at yet another environmental travesty that's unfolding everywhere - not just third world spots..." *Matthew Hays, (Montreal) Mirror*

"[A] strongly recommended addition to school, college, and community library collections." *The Midwest Book Review*

'HAUNTS OF THE BLACK MASSEUR – THE SWIMMER AS HERO': 2004

Broadcasts:

Germany, Austria, Switzerland: ZDF

France: ARTE

Ontario: TVOntario

British Columbia: Knowledge Network

Saskatchewan: SCN

Canada digital cable: IFC
